

# Canticorum júbilo

Georg Friedrich Händel  
Transposition Daniel Taupin

Sopran.  
Altos

Can- ti- — co- rum ju- - - - - bi- lo

Ténors  
basses

Re- - - - - gi ma- gno psal- - - - - li- te !

Jam- - re- sul- tent mu- - - si- ca,  
Per- - so- nan- tes or- - - ga- nis, !

Un- - da, tel- lus, si- - - de- ra.  
Ju- - bi- la- te, plu- - - di- te.

le 11 février 1996

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5 6 7 8

Re- - - - - gi ma- gno psal- - - - - li- te !

9 10 11 12

Jam- - re- sul- tent mu- - - si- ca,  
Per- - so- nan- tes or- - - ga- nis,!

13 14 15 16

Un- - da, tel- lus, si- - - de- ra.  
Ju- - bi- la- te, plau- - - di- te.

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Detailed description: This system contains the first four measures of the vocal score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measure 1 shows the vocal entry with the lyrics 'Can- ti-'. Measure 2 continues with 'co- rum'. Measure 3 features a triplet of eighth notes for the vocal line, with the lyrics 'ju-'. Measure 4 concludes the phrase with 'bi- lo'.

5 6 7 8

Re- - - - gi ma- gno psal- - li- te !

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'Re-'. Measure 6 has the lyrics 'gi ma- gno'. Measure 7 has 'psal-'. Measure 8 ends with 'li- te !'. The music features a melodic line in the soprano part and a supporting bass line.

9 10 11 12

Jam- - re- sul- tent mu- - - si- ca,  
Per- - so- nan- tes or- - - ga- nis,!

Detailed description: This system contains measures 9 through 12. Measure 9 has the lyrics 'Jam-'. Measure 10 has 're- sul- tent'. Measure 11 has 'mu-'. Measure 12 ends with 'si- ca,'. The second line of lyrics 'Per- - so- nan- tes or- - - ga- nis,!' is aligned under measures 9-12 respectively.

13 14 15 16

Un- da, tel- lus, si- - de- ra.  
Ju- - bi- la- te, si- plau- - di- te.

Detailed description: This system contains measures 13 through 16. Measure 13 has the lyrics 'Un- da,'. Measure 14 has 'tel- lus,'. Measure 15 has 'si-'. Measure 16 ends with 'de- ra.'. The second line of lyrics 'Ju- - bi- la- te, si- plau- - di- te.' is aligned under measures 13-16 respectively.

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Re- - - - gi ma- gno psal- - - li- te !

Jam- re- sul- tent mu- - - si- ca,  
Per- so- nan- tes or- - - ga- nis,!

Un- da, tel- lus, si- plau- - - de- ra.  
Ju- bi- la- te, si- plau- - - di- te.

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